

SONATE

Pour la Flûte principale

avec accompagnement de

Pianoforte

composée

par

P. JENSEN

*Elève à l'Institut Royal des aveugles à Copenhague.*

Œuv. 6.

A COPENHAGUE

CHEZ C. CLOSÉ.

Pr. / Thlr.

M. Schiøtt

11-12, No 736

*Allegro moderato*

The musical score is written for piano and consists of five systems of staves. The tempo is marked *Allegro moderato*. The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol* (dolce). The music is characterized by rapid sixteenth-note passages and sustained chords. The key signature has two flats (B-flat and E-flat). The score is written in a clear, elegant hand, typical of 19th-century musical manuscripts.





First system of musical notation. The treble staff contains a melodic line with many beamed sixteenth notes. The bass staff contains a supporting line with some rests. The lyrics "cre - scen - do. f - - - - dim mf" are written below the treble staff.



Second system of musical notation. Both staves feature dense, rapid sixteenth-note passages. Dynamic markings *p*, *pp*, and *ff* are present.



Third system of musical notation. The treble staff has a more melodic line with some rests, while the bass staff continues with rapid sixteenth-note patterns. Dynamic markings *p* and *ff* are present.



Fourth system of musical notation. Both staves feature rapid sixteenth-note passages. A dynamic marking *p* is present at the beginning.



Fifth system of musical notation. The treble staff has a more melodic line with some rests, while the bass staff continues with rapid sixteenth-note patterns. Dynamic markings *anime*, *p*, *f*, *p*, *cres*, *f*, and *dol* are present.

*lento*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked *lento*. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The piece concludes with a *V.S.* (Vincenzo) marking.

*p*

*f*

*ff*

*p*

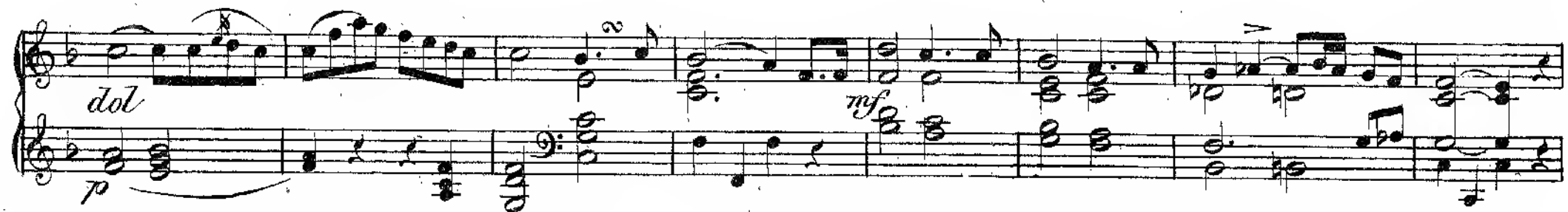
*ff*

*p*

*f*

*ff*

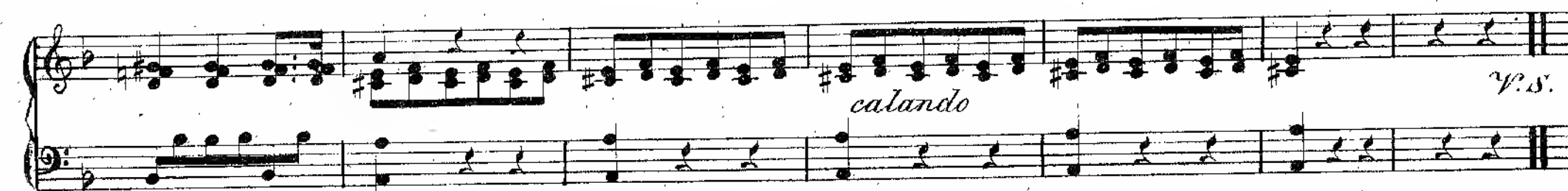
*V.S.*





*Menuetto**Allegro*

This musical score is for a Minuet in 3/4 time, marked *Allegro*. The piece is written for piano and features a variety of dynamic markings and articulations. The notation is arranged in five systems, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score begins with a *f* (forte) dynamic in the first system, followed by a *p* (piano) dynamic and a *cres.* (crescendo) marking. The second system starts with a *mf* (mezzo-forte) dynamic, followed by a *p* dynamic. The third system begins with a *f* dynamic, followed by two *ff* (fortissimo) markings, then a *p* dynamic, another *ff* marking, and finally a *p* dynamic. The fourth system starts with a *dol* (dolce) marking, followed by a *f* dynamic. The fifth system begins with a *p* dynamic. The piece concludes with a final chord in the bass staff.



*Minore**Maggiore*





*Andante*  
*quasi*  
*Adagio.*

A handwritten musical score for piano, consisting of six systems of staves. The tempo is marked *Andante quasi Adagio.* The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a piano (*p*) dynamic marking. The notation is in a cursive, handwritten style. The first system includes a treble and bass staff with a 2/4 time signature and a piano (*p*) dynamic marking. The subsequent systems continue the musical composition with various melodic and harmonic lines. The notation includes notes, rests, and some slurs, all written in a fluid, handwritten manner.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a style characteristic of the 19th or early 20th century, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense, with many beamed notes and complex chordal structures. The paper shows signs of age, including some staining and wear along the edges.

*Rondo* *Allegretto*

The musical score is written for piano and consists of six systems of staves. The first system begins with a piano introduction marked *p*. The second system introduces a key signature change to one flat. The third system introduces a key signature change to two flats. The fourth system includes dynamics *cres*, *ff*, *dim*, and *p*. The fifth system includes dynamics *dim*, *p*, *cres*, *ff*, and *dim*, and features a section marked *8va Basso*. The sixth system includes the dynamic *legato* and features a section marked *staccato*.

Handwritten musical score on page 13, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and articulations:

- System 1:** Piano and violin staves with complex rhythmic patterns and chords.
- System 2:** Piano and violin staves. Dynamics include *p* (piano) and *dol* (dolce).
- System 3:** Piano and violin staves. Dynamics include *p* (piano).
- System 4:** Piano and violin staves. Dynamics include *sf* (sforzando).
- System 5:** Piano and violin staves. Dynamics include *p* (piano) and *f* (forte).
- System 6:** Piano and violin staves. Dynamics include *p* (piano).



*Flauto solo*



*p* *ff* *dim*

*p* *ff* *dim*

*f*

*Flauto calando p*

This page contains six systems of handwritten musical notation, likely for piano and organ. The notation is written on grand staves (treble and bass clefs joined). The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a melodic line in the treble with a dotted note and a complex accompaniment in the bass. A *dot* marking is present above the first measure.
- System 2:** Continues the melodic and accompanimental lines. A *p* (piano) marking is in the bass, and an *f* (forte) marking is in the treble.
- System 3:** Shows more complex textures with slurs and ties. A *f* marking is in the bass, and an *mf* (mezzo-forte) marking is in the treble.
- System 4:** Features a dense texture with many beamed notes. A *f* marking is in the bass.
- System 5:** Continues the dense texture. A *p* marking is in the treble.
- System 6:** The final system on the page, showing a continuation of the melodic and accompanimental lines.

Handwritten musical score on page 17, featuring piano and forte dynamics. The score is written in a single system with two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several measures, with dynamic markings indicating volume changes:

- mf* (mezzo-forte) is marked in the first measure.
- ff* (fortissimo) is marked in the second measure.
- dim* (diminuendo) is marked in the third measure.
- p* (piano) is marked in the fourth measure.
- ff* (fortissimo) is marked in the fifth measure.
- dim* (diminuendo) is marked in the sixth measure.
- p* (piano) is marked in the seventh measure.
- ff* (fortissimo) is marked in the eighth measure.
- dim* (diminuendo) is marked in the ninth measure.
- p* (piano) is marked in the tenth measure.
- ff* (fortissimo) is marked in the eleventh measure.
- dim* (diminuendo) is marked in the twelfth measure.
- p* (piano) is marked in the thirteenth measure.
- ff* (fortissimo) is marked in the fourteenth measure.
- dim* (diminuendo) is marked in the fifteenth measure.
- p* (piano) is marked in the sixteenth measure.
- ff* (fortissimo) is marked in the seventeenth measure.
- dim* (diminuendo) is marked in the eighteenth measure.
- p* (piano) is marked in the nineteenth measure.
- ff* (fortissimo) is marked in the twentieth measure.
- dim* (diminuendo) is marked in the twenty-first measure.
- p* (piano) is marked in the twenty-second measure.
- ff* (fortissimo) is marked in the twenty-third measure.
- dim* (diminuendo) is marked in the twenty-four measure.
- p* (piano) is marked in the twenty-fifth measure.
- ff* (fortissimo) is marked in the twenty-six measure.
- dim* (diminuendo) is marked in the twenty-seventh measure.
- p* (piano) is marked in the twenty-eighth measure.
- ff* (fortissimo) is marked in the twenty-ninth measure.
- dim* (diminuendo) is marked in the thirtieth measure.
- p* (piano) is marked in the thirty-first measure.
- ff* (fortissimo) is marked in the thirty-second measure.
- dim* (diminuendo) is marked in the thirty-third measure.
- p* (piano) is marked in the thirty-four measure.
- ff* (fortissimo) is marked in the thirty-fifth measure.
- dim* (diminuendo) is marked in the thirty-six measure.
- p* (piano) is marked in the thirty-seventh measure.
- ff* (fortissimo) is marked in the thirty-eighth measure.
- dim* (diminuendo) is marked in the thirty-ninth measure.
- p* (piano) is marked in the fortieth measure.
- ff* (fortissimo) is marked in the forty-first measure.
- dim* (diminuendo) is marked in the forty-second measure.
- p* (piano) is marked in the forty-third measure.
- ff* (fortissimo) is marked in the forty-four measure.
- dim* (diminuendo) is marked in the forty-fifth measure.
- p* (piano) is marked in the forty-six measure.
- ff* (fortissimo) is marked in the forty-seventh measure.
- dim* (diminuendo) is marked in the forty-eighth measure.
- p* (piano) is marked in the forty-ninth measure.
- ff* (fortissimo) is marked in the fiftieth measure.
- dim* (diminuendo) is marked in the fifty-first measure.
- p* (piano) is marked in the fifty-second measure.
- ff* (fortissimo) is marked in the fifty-third measure.
- dim* (diminuendo) is marked in the fifty-four measure.
- p* (piano) is marked in the fifty-fifth measure.
- ff* (fortissimo) is marked in the fifty-six measure.
- dim* (diminuendo) is marked in the fifty-seventh measure.
- p* (piano) is marked in the fifty-eighth measure.
- ff* (fortissimo) is marked in the fifty-ninth measure.
- dim* (diminuendo) is marked in the sixtieth measure.
- p* (piano) is marked in the sixty-first measure.
- ff* (fortissimo) is marked in the sixty-second measure.
- dim* (diminuendo) is marked in the sixty-third measure.
- p* (piano) is marked in the sixty-four measure.
- ff* (fortissimo) is marked in the sixty-fifth measure.
- dim* (diminuendo) is marked in the sixty-six measure.
- p* (piano) is marked in the sixty-seventh measure.
- ff* (fortissimo) is marked in the sixty-eighth measure.
- dim* (diminuendo) is marked in the sixty-ninth measure.
- p* (piano) is marked in the seventieth measure.
- ff* (fortissimo) is marked in the seventy-first measure.
- dim* (diminuendo) is marked in the seventy-second measure.
- p* (piano) is marked in the seventy-third measure.
- ff* (fortissimo) is marked in the seventy-four measure.
- dim* (diminuendo) is marked in the seventy-fifth measure.
- p* (piano) is marked in the seventy-six measure.
- ff* (fortissimo) is marked in the seventy-seventh measure.
- dim* (diminuendo) is marked in the seventy-eighth measure.
- p* (piano) is marked in the seventy-ninth measure.
- ff* (fortissimo) is marked in the eightieth measure.
- dim* (diminuendo) is marked in the eighty-first measure.
- p* (piano) is marked in the eighty-second measure.
- ff* (fortissimo) is marked in the eighty-third measure.
- dim* (diminuendo) is marked in the eighty-four measure.
- p* (piano) is marked in the eighty-fifth measure.
- ff* (fortissimo) is marked in the eighty-six measure.
- dim* (diminuendo) is marked in the eighty-seventh measure.
- p* (piano) is marked in the eighty-eighth measure.
- ff* (fortissimo) is marked in the eighty-ninth measure.
- dim* (diminuendo) is marked in the ninetieth measure.
- p* (piano) is marked in the ninety-first measure.
- ff* (fortissimo) is marked in the ninety-second measure.
- dim* (diminuendo) is marked in the ninety-third measure.
- p* (piano) is marked in the ninety-four measure.
- ff* (fortissimo) is marked in the ninety-fifth measure.
- dim* (diminuendo) is marked in the ninety-six measure.
- p* (piano) is marked in the ninety-seventh measure.
- ff* (fortissimo) is marked in the ninety-eighth measure.
- dim* (diminuendo) is marked in the ninety-ninth measure.
- p* (piano) is marked in the one hundred measure.

The score concludes with the word *Fine* written in a decorative script.

## Flauto

*Allo moderato*

Handwritten musical score for Flauto, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allo moderato*. The music features various dynamics including *ff*, *p*, *dol*, *f*, *mf*, *dim*, and *cresc.* The key signature changes to D major (two sharps) in the final staff, which is marked *animo*. The notation includes many sixteenth and thirty-second notes, often beamed together, and various articulations like slurs and accents.



# Flauto

3

The musical score for Flauto consists of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *decres* (decrescendo), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *dim* (diminuendo), and *molto* (molto). Articulations include accents, slurs, and trills. The score is marked with a '3' at the top right, indicating a triplet. The music is written in a single system, with each staff containing a different melodic line. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line.





# Allegro Flauto

## Menuetto.

*dol*

*cres* *mf*

*p* *f* *p*

*p* *dol*

*p* *dim* *f* *p*

*p* *f* *p*

*mf* *calando*

### Minore.

*poco Allegretto*

*mf* *p* *p dol*



# Flauto

5



3 7 2 5



6 *Andante quasi Adagio Flauto*

*con tenerezza*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as "Andante quasi Adagio" and "con tenerezza". The score is divided into 12 staves. The first staff starts with a first ending bracket over the first measure. The music is characterized by flowing eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the middle of the piece. The final staff ends with a double bar line, indicating the end of the piece.

*Rondo* *Allegretto* *Flauto* 7

musical score for Flauto, Rondo, Allegretto. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamic markings: *dol*, *mf*, *p*, *cres*, *ff*, *dim*, *f*, and *6*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is written in a single system, with the music continuing across the staves.



## Flauto

*dol*

*f*

*p*

*f*

*p*

*f*

*Ar.*

*f*

*dol*

*cres*

*dim*

*dol*

*mf*

*p*

# Flauto

9

*ff* *dim*

*p*

*ff* *dim* *p*

*dim*

*ff*

*f*

*f*

*p*

*f*

*p* *cres*

*f* *dim e calando*

6

## Flauto

*dol*

*p* *f* *f*

*ff* *Ammon*

*p* *ff* *dim*

*ff*

*Fine*

The musical score is written for a flute (Flauto) and consists of 13 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked throughout, including *dol* (dolce), *p* (piano), *f* (forte), *ff* (fortissimo), and *dim* (diminuendo). There are also markings for *Ammon* (armonici) and a final *Fine* marking at the end of the piece.